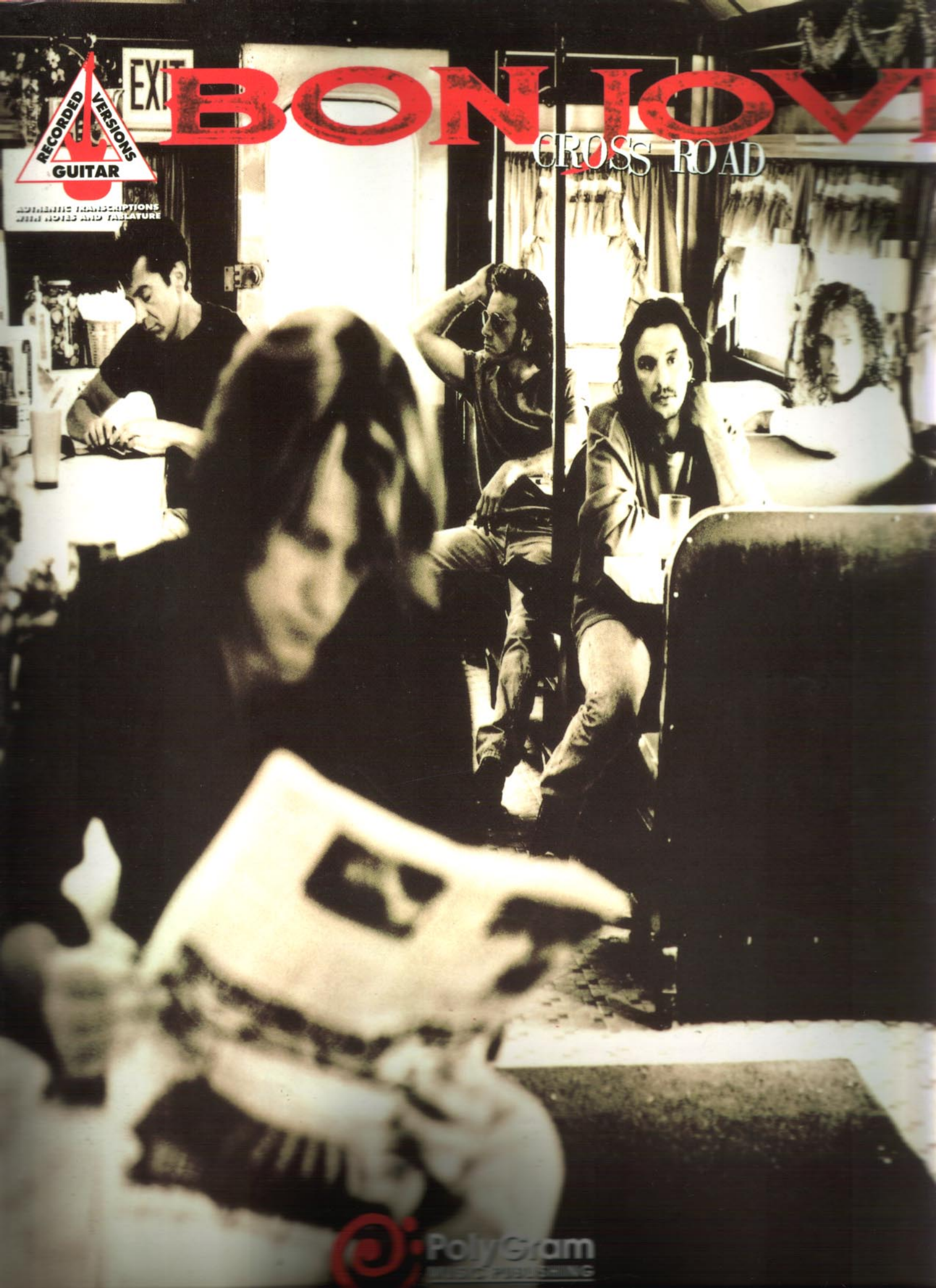
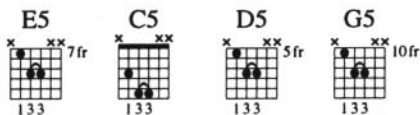
BON JOVI
CROSS ROAD
RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
EXIT
PolyGram
MUSIC PUBLISHING

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro

Moderate Rock ♩ = 122

Em | C/E | D/E

(kybd.)** * Gtr. 1

(approx. 14 sec.)

Fade in

mf

T A B

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

* Bass arranged for gtr.
** Chords implied by kybd.

Gtr. 1 cont. simile

Em

Rhy. Fig. 1

Gtr. 2 (dist.)

f w/ talk box

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

C/E | D/E | Em

End Rhy. Fig. 1

0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

C/E | D/E | Em

Spoken: Once upon a time, not so long ago...

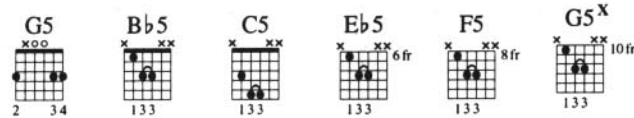
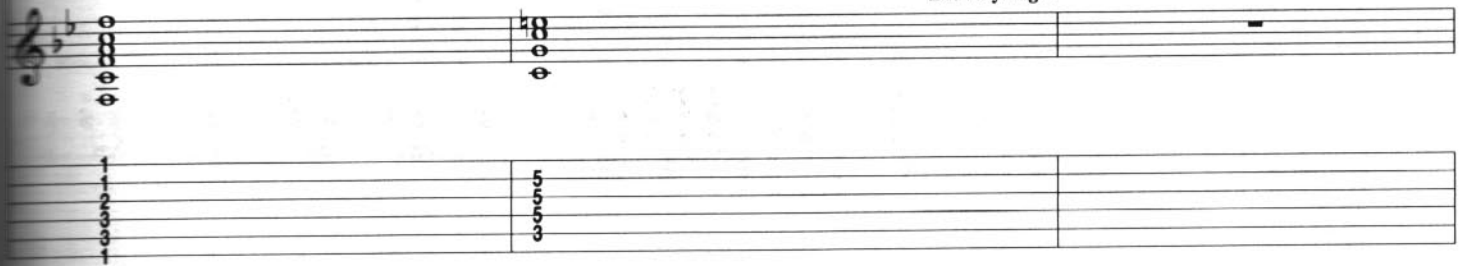
0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5 ||: 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

Verse
Gtr. 2 tacet, 1st time
Gtr. 2: w/ Rhy. Fig. 1, 2 times, 2nd time
(N.C.)Em
1. Tom-my used to work on the docks.
Un-ion's been on strike, he's down on his luck, it's
2. Tom-my's got his six string in hock.
Now he's hold-ing in when he used to make it talk so
Gtr. 3: w/ Fill 1, 2nd time
C5
D5
N.C.(Em)
tough, so tough.
Gi-na works the din-er all day.
tough, mmm, it's tough.
Gi-na dreams of run-ning a-way.
Gtr. 2
Work-ing for her man, she brings home her pay for love, mmm, for love.
When she cries in the night, Tom-my whis-pers; "Ba-by, it's o-kay, some-day."
Pre-Chorus
She says we've got to hold on to what we've got. It does-n't make a dif-f'rence if we
We've got to
E5
* w/ out talk box.
Fill 1
Gtr. 3 (dist.)
8va
w/ talk box
f
full
w/ bar
TAB

E5 C5 D5 E5 D5 C5 D5
make it or not. We've got each oth - er, and that's a lot for love. We'll give it a shot.
Chorus
E5 C5 D5 G5 C5 D5 E5 C5
Whoa, we're half way there. Whoa, liv - in' on a prayer. Take my hand, we'll
P.M.
D5 G5 C5 D5 Csus2 D G
make it, I swear. Whoa, liv - in' on a prayer. Liv - in' on a prayer.
8va
loco
P.M.
P.H.
(cont. in slash)
Guitar Solo
E5 C5 D5 G5 C5 D5
Gtr. 1
Gtr. 2
w/ out talk box
P.H.
rake
full
full full
pitch: C♯ D♯ C♯

E5 C5 D5 G5 C5 E5
(cont. in notation)
P.M.
1/2
rake
full
full
Gtr. 2 tacet
C5 D5 E5 D5 C5
Ooh, we've got to hold on, ready or not. You live for the fight when that's
Gtr. 1
P.M.
P.M.
8va
Gtr. 2
full
Outro-Chorus
D5 G5 Eb5 F5 Bb5 Eb5 F5
all that you've got. Whoa, we're half way there. Whoa, livin' on a prayer.
Play 2 Times and Fade
G5 Eb5 F5 Bb5 Eb5 F5
Take my hand and we'll make it, I swear. Whoa, livin' on a prayer.

Keep The Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Pre-Chorus
Gtr. 2: w/ Rhy. Fill 2, 2nd time
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fig. 4A, 2nd time
C
E♭
F
Gm
give me. For - give your way - ward son.
(Ev - 'ry - bod - y needs some -
hide be-hind your pride, yeah.
(Ev - 'ry - bod - y needs some -
Gtr. 1
Rhy. Fig. 1
mf
Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time
B♭
C
Gm
Moth - er, moth - er, please be - lieve
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -
Moth - er, fa - ther, please don't leave
bod - y to love. Ev - 'ry - bod - y needs some - bod - y to hate. Ev -
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., 1st time
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 2: w/ Rhy. Fill 2, 2nd time
Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas., 2nd time
B♭
C
me. It is hard to hold on when there's no
- 'ry - bod - y's bitch - in' 'cause they can't get e - nough.)
me. Well, it's hard to be strong when there's no
- 'ry - bod - y's bleed - in' 'cause the times are tough.)
Chorus
Gtr. 2 tacet, 2nd & 3rd times
Gtr. 3 tacet, 3rd time
Gtr. 2: w/ Rhy. Fill 2, 2nd time
E♭
F
G5
B♭
one to lean on. 1.,3. (Faith.) Know you're gon - na live through the rain.
one to dream on. 2. (Faith.) Know you're gon - na live through the rain.
Gtr. 1
Rhy. Fig. 2
* w/ delay
* Set to slap back 16th notes.
Rhy. Fill 2
Gtr. 2
E♭5
F5

Gtr. 1: w/ Rhy. Fig. 2
F
C
G5
Lord, we've got - ta keep the faith. (Faith.)
Lord, we've got - ta keep the faith. (Faith.)
End Rhy. Fig. 2
To Coda
B♭
F
C
Don't you let your love turn to hate.
Don't you know it's nev - er too late.
Now, we've got - ta keep the faith.
Right now we've got - ta keep the faith.
N.C.(Gm)
Keep the faith.
Keep the faith.
Rhy. Fig. 3
End Rhy. Fig. 3
mp
P.M.
Gm
Rhy. Fig. 4A
Gtr. 2
(dist.)
mf
Lord, we've got - ta keep the faith.
P.M.
mf

End Rhy. Fig. 4 A
Bb5
C5
G5
3. Tell me ba -
Rhy. Fig. 4
End Rhy. Fig. 4
2.
Gtr. 1: w/ Rhy. Fig. 2
G5
Bb
F
C
(Faith.)
Don't you let your love turn to hate.
Lord, you've got - ta keep the faith.
Gtr. 1: w/ Rhy. Fig. 3, 3 1/2 times
N.C.(Gm)
Keep the faith.
Keep the faith.
(Keep the faith.)
Oh,
we've got - ta keep the faith.
Keep the faith.
Keep the faith.
(Keep the faith.)
Lord,
Interlude
F5
N.C.(F5)
Gtr. 1 tacet
we've got - ta keep the faith.
Ooh, yeah.
Gtr. 1
Gtr. 2
mp
mf
P.M.
Guitar Solo
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig. 4A, 3 times
Gm
Ooh, yeah.
Yeah, yeah, yeah.
Gtr. 3: (dist.)
mf

Gtr. 1: w/ Rhy. Fig. 4
B♭
C
8va
loco
Gm
P.H.
1/2
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 4
B♭
C
slight P.M.
let ring
full
* Both notes vib. slightly.
Gm
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 4
B♭
1/4
C
Gm
Gtr. 1: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig 4A, 1st 3 meas.
Gtr. 1: w/ Rhy. Fig. 4, 1st 2 meas.
B♭
C
8va
loco

Bridge
Gtrs. 1&2: w/ Rhy. Fill 2
Eb
F
Gtr. 1 tacet
G5x
Gtr. 3 tacet
N.C.
(cont. in notation)
Gtr. 1: w/ Rhy. Fig. 3, 7 1/2 times, simile
(Gm)
Spoken: I've been walk-in' in the foot-steps of so -
Gtr. 2
*pp mf
* Fade in w/ vol. pedal or knob.
ci - e - ty's lies. I don't like what I see no more. Some-times I wish I was blind. Some -
Riff A
End Riff A
Gtr. 2: w/ Riff A
Gtr. 3: w/ Riff B, 5 times
times I wait for-ev - er to stand out in the rain, so no - one sees me cry - in', try-in' to wash
Riff B
*Gtr. 3
End Riff B
Gtr. 2
mf
* w/ reverb
Gtr. 2: w/ Riff A, 2nd meas.
Gtr. 2: w/ Riff A, 4 times
a - way this pain. Moth - er, fa - ther, there's things I've done I can't e - rase.
(Ev - 'ry - bod - y needs some - bod - y to love. Ev -
And ev - 'ry night we fall from grace.
- 'ry - bod - y needs some - bod - y to hate. Ev - 'ry - bod - y's bitch - in' cause they

D.S. al Coda
Gtr. 1: w/ Rhy. Fill 3
E♭
F
It's hard with the world in your face. Try to hold on, try to hold on.
can't get e - nough. Ev - 'ry - bod - y please, ev - 'ry - bod - y keep the faith.)
Coda
Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas.
G5
B♭
C
Gtr. 1: w/ Rhy. Fill 4
E♭
F
Try to hold on. Try to hold on, yeah.
(Faith. Keep the faith. Keep the faith.)
Outro
Lead vocal ad lib.
Gtr. 2: w/ Rhy. Fig. 4A, 1st 3 meas.
Gtr. 3: w/ Riff B, 2 times, 3rd & 4th times
G5
B♭
Oh.
(Faith. Keep the faith. Keep the faith.
*Gtr. 1
* delay off
Play 4 Times and Fade
Gtr. 2: w/ Rhy. Fill 2
C5
E♭
F5
Ev - 'ry - bod - y keep the faith.)
Rhy. Fill 3
Gtr. 1
mf
Rhy. Fill 4
Gtr. 1

Someday I'll Be Saturday Night

Words and Music by Jon Bon Jovi,
Richie Sambora and Desmond Child

E G♯m A B5 Bsus4
B C♯m Esus4 F♯m Aadd9

Intro
Moderate Rock ♩ = 126

N.C. E Aadd9

Hey, man, I'm a - live, I'm tak - ing each day a night

Gtr. 1 (12-str. acous)

Bsus4 Gtr. 2: w/ Rhy. Fill 1 E

at a time. I'm feel-ing like a Mon-day, but some-day I'll be Sat-ur-day night.

(cont. in slash)

Verse
E Gtr. 2 tacet G♯m
Rhy. Fig. 1
Gtr. 1

1. Hey, my name is Jim, where did I go wrong? My life's a bar-gain base-ment, all the

G A
End Rhy. Fig. 1
good shit's gone. I just can't hold a job. And where do I ___ be-long. _ Been
E B5 Bsus4 B5 Bsus4
Gtr. 2: w/ Rhy. Fill 1
E
sleep-ing in my car, _ my dreams move ___ on. 2. My
Verse
Gtr. 1: w/ Rhy. Fig. 1
E
Gtr. 2 tacet
G♯m
name is Bil - ly - Jean my love is bought and sold. _ I'm on - ly six - teen I feel a
I can't say my name or tell you where I am. _ I wan - na blow my - self a - way, don't
A
hun - dred years old. _ My fos - ter dad - dy went, took my in - no - cence a - way. The
know if I can. _ I wish that I could be in some oth - er time and place. With
Gtr. 1: w/ Rhy. Fill 2, 2nd time
B Bsus4 B
Pre - Chorus
C♯m
Gtr. 1
street life ain't much bet - ter but at least I'm get - ting paid. _ And
some - one else - 's soul, some - one else - 's face. _ Or
Tues - day just might come _
A E Esus4 E
_ my way. _ It can't get worse _ than yes - ter - day. ___
Rhy. Fill 2
Gtr. 1

Gtr. 2: w/ Fill 1
G#m
A
F#m
pp
mf
Thurs-days, Fri - days, ain't _ been kind. _ But some-how I've _ sur - vived. _
Chorus
Gtr. 4: w/ Fill 4, 2nd time
Gtr. 3: w/ Fill 2, 1st time
E
A
Hey, man, I'm a - live _ I'm tak - ing each day _ a night ___ at a time. _
Rhy. Fig. 2
*Gtr. 2
End Rhy. Fig. 2
*Two gtrs. arr. for one.
Gtr. 3: w/ Fill 5, 2nd time
Gtr. 3: w/ Fill 7, 3rd time
E
Bsus4
B Bsus4
B
Yeah, I'm down, ___ but I know I'll _ get by. ___ Hey, hey, hey, hey _
Fill 1
Gtr. 2
Fill 2
Gtr. 3 (acous.)
mp
w/ slide
Fill 4
Gtr. 4
Fill 5
Gtr. 3
w/ slide
Fill 7
Gtr. 3
w/ slide

Gtr. 4: w/ Fill 3
A B E C♯m
man got-ta live my life 1.,3. like I ain't got noth-ing but this role of the dice. I'm
2. I'm gon-na pick up all the pie-ces and what's left of my pride.
To Coda
Gtr. 1: w/ Rhy. Fill 4, 2nd & 3rd times
Bsus4 B Aadd9
1.
E
feel-ing like a Mon-day, but some-day I'll be Sat-ur-day night.
Rhy. Fill 3
A
2.
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Fill 6
E
Gtr. 1
3. Now night.
End Rhy. Fill 3
Gtr. 5 (elec.)
mf w/ dist.
1/4
full
full
Fill 3
Gtr. 4 (elec.)
mp clean tone
Rhy. Fill 4
Gtr. 1
Aadd9
Fill 6
Gtr. 3
w/ slide

Guitar Solo

Bridge

*Play 1st time only.

A5

1st time only: Sat - ur - day night.

End Rhy. Fig. 4

End Rhy. Fig. 4A

P.M.

A
Oh, oh, oh.
Sat - ur - day
let ring
full
1 1/2
E
A
night.
Yeah.
Al- right.
1/2
hold bend
E
Al - right.
Sat - ur - day
E
A
Fade Out
night.
Yeah.

Always

Words and Music by Jon Bon Jovi

A
C♯m
B
E
F♯
G♯
(cont. in notation)
open
2fr
4fr
Gtr. 1
al - ways. I'll be there till the stars don't shine, till the heav-ens burst and the words don't rhyme. I know
Gtr. 2
Gtr. 1 tacet
A5
B5
A5
B5
C♯m
A
when I die you'll be on my mind, and I love you, al - ways.
2. Now, your
(cont. in slash)
Verse
C♯m
Rhy. Fig. 1A
Gtr. 2
B
pic-tures that you left be-hind are just mem-o-ries of a diff-'rent life. Some-thing
Gtr. 3
Rhy. Fig. 1
let ring
A
End Rhy. Fig. 1A
G♯m
made us laugh, some-thing made us cry. One that made you have to say good-bye. What I'd
End Rhy. Fig. 1
let ring
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A, simile
C♯m
B
give to run my fin-gers through your hair, touch lips, to hold you near. When you

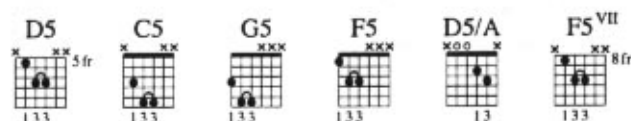
A
G#m
Gtr. 2
A
B
say your prayers try to un - der - stand, I've made mis - takes, I'm just a man. When he
mf (clean tone)
Gtr. 1
Gtr. 3
divisi
let ring
let ring
* full
let ring
*Gtr. 2 right of slash in TAB.
Pre-Chorus
Gtr. 1 tacet
C#m
Gtr. 3 tacet
B
holds you close, when he pulls you near, when he says the words you've been mean ing to hear. I wish
Gtr. 3
let ring
A
B
A
B
(cont. in notation)
I was him with those words of mine, just to say to you till the end of time. And
Chorus
E5
B5
F#5
C#5
B5
Gtr. 1
(dist.) mf
I will love you, ba - by, al - ways. And I'll
Gtr. 2
Rhy. Fig. 2

To Coda
Gtr. 3: w/ Fill 1, 2nd time
E5
B5
A5
C♯5
B5
be there for - ev - er and a day, al - ways.
End Rhy. Fig. 2
Bridge
Gtr. 2 tacet
D5
G5
A5
D5
G5
A5
P.M.
If you told me to cry for you, I could. If you told me to die for you, I would.
B5
A5
G5
F♯
A5
N.C.
2fr
Gtr. 1 tacet
Take a look at my face, there's no price I won't pay to say these words to you.
Gtr. 3
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 2, 1st 7 meas.
E
B
F♯m
full
C♯m
B
E
B
full
Fill 1
Gtr. 3
mf
full
w/o mellotron
TAB

A
B
Gtr. 2
Well, there
full
1/2
Bridge
ain't no luck in these load-ed dice. But ba-by, if you give me just one more try, we could
Gtr. 3 tacet
B5
E
D.S. al Coda
pack up our old dreams and our old lives. We'll find a place where the sun still shines. Yeah,
Gtr. 1
(cont. in slash)
Coda
E5
F#
2fr
P.M.
I'll be there till the stars don't shine, till the heav-ens burst and the words don't rhyme. I know
Gtr. 3
mf
w/ dist.

Outro
Rhy. Fig. 3A
A5
B5
E5
when I die _ you'll be on _ my mind, _ and I love _ you, al - ways. ______
full
hold bend
Rhy. Fig. 3
B5
C♯5
P.M.
End Rhy. Fig. 3A
Al - ways.
Oh, ba - by, won't you do it, oh, oh. -
rake
1/2
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3, 3 3/4 times
Gtr. 1: w/ Rhy. Fig. 3A, 3 3/4 times, simile
E
B
Ba-by, won't you do it, oh. ______
Oh, ba-by, won't you do it, oh, ___

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

𝄋 Verse

F E D | D5 | C5 G5

*Gtr. 3

1. It's all the same, on - ly the names will change.
times I sleep, some-times it's not for days. The
walk these streets, a load - ed six string on my back. I

Rhy. Fig. 1

**

*Play 3rd time only.
**Play simile 2nd & 3rd times.

Gtr. 2: w/ Fill 6, 3rd time

C5 G5 C5 G5 F5 D5/A

fac - es are _ so cold, I'd drive all night ___ just to get back _ home. _
bot - tle that _ you drink. And times when you're a - lone, ___ all you do is think.
stand - ing ___ tall, ___ I've seen a mil - lion fac - es, and I've rocked them all. ___
I'm a

End Rhy. Fig. 1

Chorus

Gtr. 2: w/ Fill 5, 2nd time

C5 G5 F5 D5/A C5 G5

sing 2nd & 3rd times only

cow - boy, on a steel _ horse _ I ride. I'm want - ed, (want - ed, ___)

Rhy. Fig. 2

C5 D5 F5VIII D5
To Coda C
G5
N.C.
D
(cont. in notation)
sing 2nd time only
dead or a - live. ('Cause I'm a) Want-ed, (want - ed.) dead or a - live.
End Rhy. Fig. 2
1/4
*Upper harmony tacet 1st time.
**Sing 3rd time only.
Gtr. 2: w/ Fill 3, 1st time
1.
2.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, simile
D5
2. Some - Al - right.
Gtr. 1
Gtr. 3 (dist.)
mf
Gtr. 2
Fill 3
Gtr. 2
full

C5
G5
F5
D5
P.H.
full
pitch: C♯ D C♯
pitch: A
8va
loco
1/4
P.M.
pitch: E♭
pitch: D D E D C
pitch: D E D C
pitch: D E D F
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 1st 3 meas., simile
Gtr. 2 tacet
Oh, I'm a cow - boy, on a steel _ horse _ I ride. I'm

Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
C5
G5
N.C.
D5
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas., simile
N.C.
G5
drive, I still drive,
dead or a - live,
dead or a - live,
1/4
1/4
1/4
1/4

N.C.
D5
N.C.
G5
N.C.
D5
dead or a - live,
dead or a - live,
dead or a - live.
Gtrs. 1 & 3
1/4
1/4
1/4
1/4
1/4
1/4

Outro

Gtr. 3 tacet
N.C.
Gtr. 1

D/A
rit.

Lay Your Hands On Me

Words and Music by Jon Bon Jovi and Richie Sambora

Gtr. 1 tacet
Hey!
Hey!
Hey!
* A
D
G
A N.C.
Hey!
Hey!
Gtr. 1
w /delay
* Chords implied by kybd.
A
D
G
A N.C.
A
Spoken: They say that it's a will to free your body.
But you've gotta free your mind.
So Come on.
Hey!
Hey!
Hey!
Check this out!
Hey!
w/ effects
w/ bar
* Harm.
* 7th fret only.
Intro
Gtr. 1 tacet
A
D/A
Am7
D/A
A
1.
1.,2. Lay your hands on me, lay your hands on me, lay your hands on me.
* (Ooo. Ooo. Lay your hands on me.)
* 2nd time only
Verse
2.
D5
C5
D5
N.C.
G5
D5
C5
D5
Come on!
Huh!
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 1
1/4

Gtr. 1: w/ Rhy. Fig. 1, simile
N.C.
G5
D5
C5
D5
N.C.
N.C. (C5)
G5
1. If you're ready, I'm willing and able. Help me
End Rhy. Fig. 1
1/4

D5
C5
D5
N.C.
G5
D5
C5
D5
lay my cards out on the table. You're mine and I'm yours for the tak-

N.C.
G5
D5
C5
D5
N.C.
G5
-ing. Right now the rules they made are meant for break-ing.
Gtr. 1
1/4

Pre-Chorus
N.C.(G7)
G5
D5
C5
D5
N.C.
1. What you get ain't always what you see. But satisfaction is guaranteed. They say
2. Every thing you want is what I need. Your satisfaction is guaranteed. But the

N.C.(G5)
(G7)
G5
F5
G5
what you give is al - ways what you need.
ride don't nev - er, ev - er come for free,
No.
no.
If you want me to
If you want me to
lay my hands on you.
lay my hands on you.
(cont. in slash)
Chorus
D5
G5
F5
G5
D5
Gtr. 1
(cont. in notation)
Lay your hands on me,
lay your hands on me,
lay your hands on me.
N.C.
D
6
open
D
G5
Gtr. 1
All you got to do is,
Lay your hands on me,
lay your hands on me,
Gtr. 1
(cont. in slash)
1/4
To Coda
F5
G5
D5
(cont. in notation)
lay your hands on me.
Now lis - ten up.
2. Well I'm a fight -
Gtr. 1
w/ bar

Verse
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 1, 1 1/2 times, simile
D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5
- er, I'm a po-et, I'm a preach - er. I've been to school, _ and ba-by, I've been the teach - er. ___ If you
D.S. al Coda
D5 C5 D5 N.C. G5 D5 C5 D5 N.C. G5
show me how to get up off _ the ground _ right now, I can show you how _ to fly and nev - er ev - er come _ back down._
Gtr. 1
Coda
Guitar Solo
D5 C D5
D5 Cadd9 D5/A
Gtr. 1
*Gtr. 2 (dist.)
fdbk.
rake
1/2
* Standard Tuning
D5 Cadd9 D5
D5 Cadd9 D5
w/ bar
-1 1/2
1/2
1/2
-1 1/2

F5
F#5
G7
1/2
full
(D7)
1/4
w/ bar
Harm.
(G7)
A5
A6
A7
-1 1/2

A5

Oh, whoa, whoa, ba - by,

Pre-Chorus

N.C. (G7)

Gtr. 2 tacet

don't you know I on - ly aim to please. __

(cont. in slash)

F5 G5

Gtr. 1

If __ you want me __ to lay my hands on __ you. __

Interlude

A

⑤ open

Whoa, _ oh. __

Gtr. 1 tacet

What - cha got - ta do __ is __

w/ Bkgd. Voc. Fig. 1, 2 times

*D/A G/A

lay 'em on me. Well, come on, come on, come

* Chords implied by kybd.

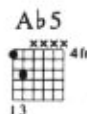
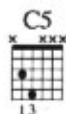
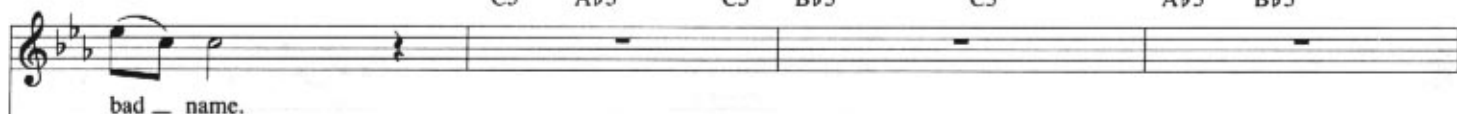
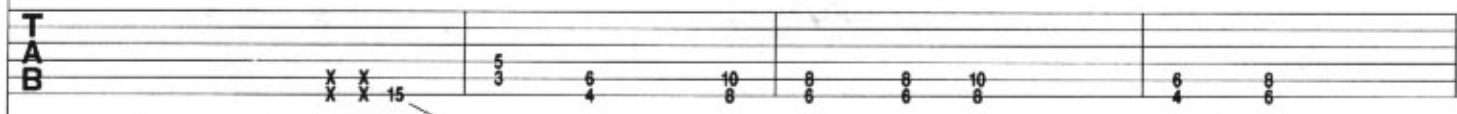
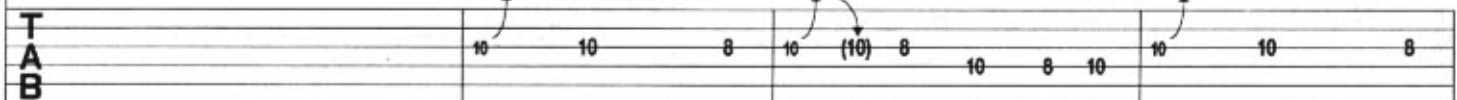
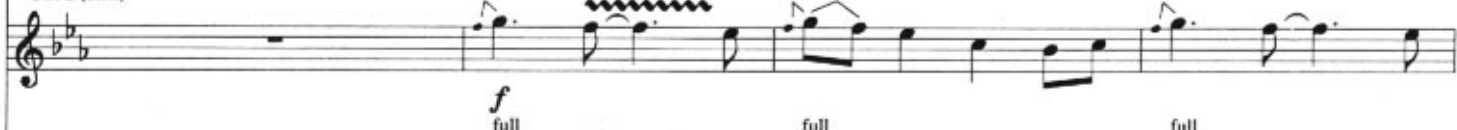
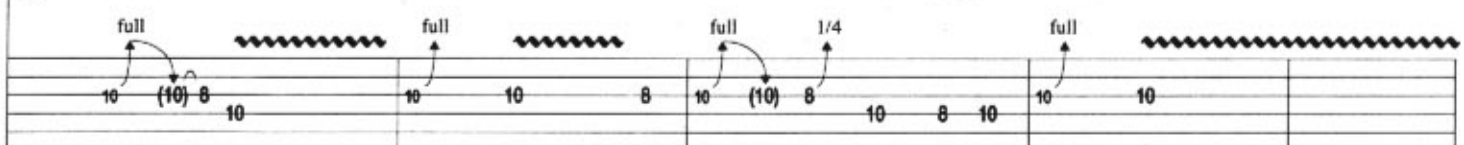
F/A G/A D/A G/A

on. And Ev - 'ry-bod - y's gon-na help me now. __ I can feel the peo - ple sing. I can feel my

Gtr. 1

Out-Chorus
F/A
G/A
D/A
D5
Gtr. 1
heart say-in'; "If you want to live, come on babe, come on now."
1. Whoa.
2. Whoa. All you got-ta do,
(cont. in slash)
let ring
G5
F5
G5
D5
(cont. in notation)
Whoa.
Lay your hands on me.
Lay your hands on me.
If you want me to ya.
Now, lay 'em back.
Gtr. 1
*(cont. in slash)
1/4
* 1st time only
w/ Bkgd. Voc. Fig. 1, 1 1/2 times
D5
G5
F5
D5
N.C.
Now work it down, on fur-ther on now.
Lay, lay, lay,
D5
G5
F5
lay, ya.
Lay your hands on me.

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Intro

* Doubled by harmonizer 1 octave higher.

Gtr. 2 tacet
N.C. (Cm)
Gtr. 1: w/ Fill 1, 2nd time
Eb5
1. An
2. You
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
w/ bar

Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
N.C. (Cm)
an - gel's smile is what you sell. You prom - ised me heav - en, then put me through hell. A
paint your smile on your lips, blood - red nails on your fin - ger tips.

Chains of love got a hold on me. When pas - sion's a pris - on you can't break free.
school boy's dream, you act so shy. Your ver - y first kiss was your first kiss good-bye.

Pre-Chorus
F5
Eb5
Whoa, you're a load - ed gun. Yeah.
Gtr. 1
w/ bar

Fill 1
Gtr. 1
w/ bar

Bb5
N.C.(Bb)
Oh, there's no-where to run. No one can save me, the dam-age is done.
8va
loco
P.H.
w/ bar
pitch: D
Chorus
C5 Ab5 C5 Bb5 C5 Ab5 Bb5 Eb5 C5
Shot through the heart, and you're to blame. You give love a bad name, bad name. I
Rhy. Fig. 2
End Rhy. Fig. 2
play my part, and you play your game. You give love a bad name, bad name. And
you give love a bad name.
1.
2.
* Gtr. 2
Harm.
* w/ harmonizer

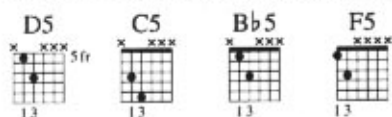
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, 3 times
C5 A♭5 C5 B♭5
C5
A♭5
C5 B♭5
C5
Gtr. 2
w/ bar
w/ bar
A♭5
C5 B♭5
C5
C5
A♭5
Gtr. 1
w/ bar
full
full
P.M.
full
G5
Chorus
Gtrs. 1 & 2 tacet
N.C.
Oh.
Shot through the heart, and
w/ bar
you're to blame. You give love a bad name. I play my part, and you
play your game. You give love a bad name, bad name.

*Gtr. 2

full full full full

*w/ harmonizer

Bed of Roses

Words and Music by Jon Bon Jovi

*Chords implied by piano.

Am
B♭
F
Fsus4
F
B♭
B♭sus4
B♭
bot-tle of vod-ka's still lodged in my head, and some blonde gave me night-mares, think that she's still in my bed.
Rhy. Fig. 1
Gtr. 2 (clean)
mf
let ring
C
F
As I dream a-bout mov-ies they won't make of me when I'm dead.
2. With an
End Rhy. Fig. 1
Verse
Gtr. 2 tacet
Gtr. 1: w/ Fill 1, 2nd time
i - ron clad fist I wake up and French kiss the morn - ing.
so far a - way, each step that I take's on my way home.
Gtr. 1
Fill 1
Gtr. 1
rake

B♭
While some march - ing band keeps its own _ beat in my _ head while we're
A king's ran - som in dimes, I'd give each night to see through this

Gtr. 1: w/ Fill 2, 2nd time
F
Gtr. 2: w/ Rhy. Fig. 1
Am
talk - ing, a - bout _ all of the things that I _
pay - phone. Still I run out of time, always
rake
full

Gtr. 1 tacet
B♭
F
Fsus4
F
B♭
B♭sus4 B♭
long _ to be - lieve, a - bout love, _ the truth, what you mean _ to me. And the truth is,
hard _ to get through, till the bird on the wire flies me back _ to you. I'll just close my eyes _

Fill 2
Gtr. 1

Gtr. 1: w/ Fill 3, 2nd time Gtr. 2 tacet
B♭5 C5 F5 N.C.
ba - by, you're all that I need.
and whis - per; "Ba - by, blind love is true."
I want to
Gtr. 1
Chorus
Gtr. 3: w/ Fill 4, 4th time
Gtr. 3 tacet, 4th time
D5 C5 B♭5 F5 N.C. D5
lay you down in a bed of ros - es.
For to - night. I
P.M.
1/2 1/2
*C/E **B♭/F F5 N.C. B♭ F5
sleep on a bed of nails.
Oh, I want to be just as close as the
P.M.
let ring let ring
* Bass plays E. ** Bass plays F.
Fill 3
Gtr. 1
P.M.
Fill 4
Gtr. 3

To Coda 1
To Coda 2
1.
B♭ F5 N.C.(D) (E) (F)
Ho - ly Ghost is, and lay you down on a bed of
let ring
let ring
2.
N.C.(D) (E) (F)
ros - es. 3. Well, I'm lay you down on a bed of
P.M.
Bridge
B♭5 C5 F5
ros - es. Well, this ho-tel bar's hang-o-ver whis-key's gone dry. The bar-keep-er's wig's crook-ed, and she's
N.C. (B♭5) C5
giv-ing me the eye. Well, I might have said yeah, but I laughed so hard I think I
let ring
P.M.

Guitar Solo
D5
C5
B♭5
F5
Rhy. Fig. 2
Gtr. 1
N.C.
died.
Ooh, yeah.
Gtr. 3 (dist.)
mf
Gtr. 3
8va
loco
P.H.
Gtr. 1
divisi
(Gtr. 1 cont. in slash)
1/2
Gtr. 1: w/ Rhy. Fig. 2, 2 times
End Rhy. Fig. 2
full
1/4
8va
1 1/2
Gtr. 1 tacet
Gtr. 3 tacet
F
4. Now, as
rake
mp
Verse
B♭
you close your eyes,
know I'll be think-ing a - bout you.
While my mis-tress, she calls me to

F
B♭
stand in her spot-light ___ a-gain.
To-night I won't be a-lone, __ but you know that don't mean I'm not

D.S. al Coda 1
F
D5
*C/E
**B♭/F
N.C.
lone-ly.
I've got noth-ing to prove, for it's you that I'd die _ to de-fend.
I want to
* Bass plays E. ** Bass plays F.

⊕ *Coda 1*

D.S. al Coda 2
N.C.(D)
(E)
(F)
lay you ___ down.
I want to
Gtr. 3
Gtr. 1
divisi
8va
full
full
full
*Gtr. 3 only

⊕ *Coda 2*

N.C.(D)
(E)
(F)
Gtr. 1 tacet
lay you ___ down
on a bed ___ of ros - es. ___
rit.
rit.

Blaze Of Glory

Words and Music by Jon Bon Jovi

D
6
open
full
Verse
Gtrs. 1 & 3 tacet
*Dm
C
G
1. Wake up in the morn - ing and I raise my wea-ry head. I've got an old coat for a pil-low, and the
Gtr. 2
pp w/ o slide
Dm
F
C
earth was last night's bed. I don't know where I'm go-ing. On-ly God knows where I've been. I'm a
let ring
let ring
Gtr. 2: w/ Riff A, 2 times
A C D F
5 5 4 4
open 3fr open 3fr
D
4
open
G
Gtr. 1
dev-il on the run, a six-gun lov-er, a can-dle in the wind. Yeah!
let ring
let ring

D
④ open

Verse
Gtrs. 1 & 2 tacet

Dm C
Gtr. 4 (acous.)
mp

2. When you're brought in - to this world, ___ they
ask a - bout my con - sience, and I

Gtr. 2: w/ Fill 1, 2nd time

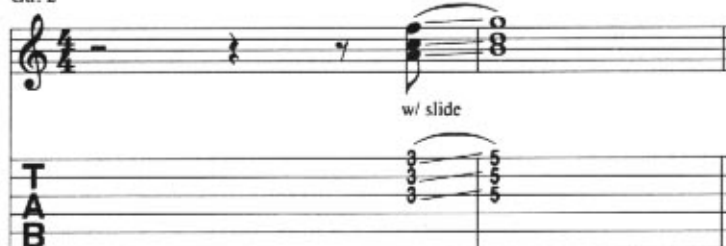
Em G Dm

say you're born in sin. ___ Well, at least they gave me some - thing, I did - n't have to
of - fer you my soul. ___ You ask if I'll grow to be ___ a wise _ man, ask if I'll

Dm
Gtr. 2: w/ Fill 2, 2nd time
F

steal, _ or have _ to win. Well, they tell me that ___ I'm want - ed, ___ yeah,
grow old. You ask me if ___ I've known love, and what it's like to

C G

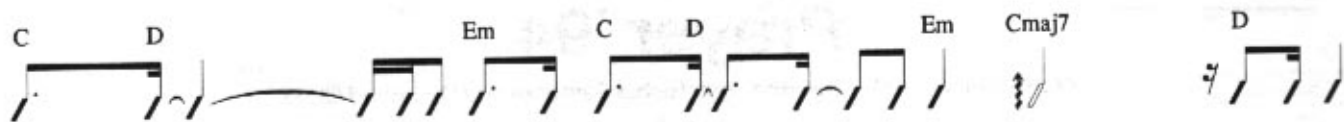
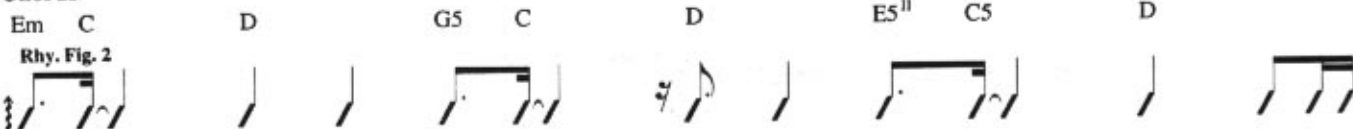
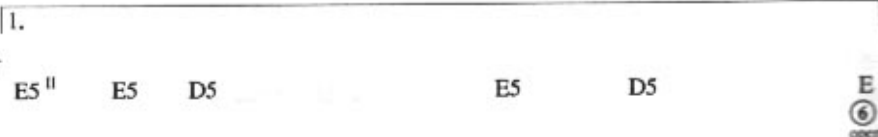
I'm a want - ed man. ___ I'm a colt in your sta - ble, I'm what Cain was to A - ble, mis - ter,
sing songs in the rain. ___ Well, I've seen love come, I've seen it shot down, I've

Chorus
Gtr. 5: w/ Rhy. Fill 1, 2nd time
Dm
G
D
Rhy. Fig. 1
catch me if — you can. – I'm go-ing
seen it die – in vain. Shot
down in a blaze of glo - ry.
Take me
Gtr. 5 (elec.)
Rhy. Fig. 1A
w/ dist.
Gtr. 2: w/ Fill 3, 2nd time
G
D
Dsus4 D
G
now, but know the truth.
I'm go-ing out
'Cause, I'm go-ing down
in a blaze
Rhy. Fill 1
Gtr. 5
Fill 3
Gtr. 2
w/ slide

Gtr. 2: w/ Fill 4, 2nd time
End Rhy. Fig. 1
D
C
G
of glo-ry. And lord, I nev-er drew first, but I drew first blood, {and I'm no one's / I'm the Dev-il's} son. Call me Young
End Rhy. Fig. 1A
1.
Gtr. 2: w/ Riff A
Gtr. 4 tacet
D
open
Gtr. 3
Gun.
2.
Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet
D
open
Gtr. 3
3. You Gun.
Yeah!
Fill 4
Gtr. 2
w/ slide

Guitar Solo
Gtr. 5: w/ Rhy. Fig. 2, 3 times
Gtrs. 2 & 3 tacet
G
D
G
Gtr. 4
cont. simile
*Gtr. 6
8va
loco
w/ slide
*clean elec.
D
G
full
D
Gtr. 5: w/ Rhy. Fig. 3
F
Gtr. 4
*bar flutter
Rhy. Fig. 2
G5
D5
Gtr. 5
Rhy. Fig. 3
Gtr. 5
F5
G5
N.C.

Gtr. 2: w/ Riff A, 2 times
Gtr. 4 tacet
Gtr. 6 tacet
G
N.C.
8va
Verse
Gtrs. 2 & 5 tacet
*Dm
C
G
4. Each night I go to bed, I pray the Lord my soul to keep. No, I ain't look-ing for for-give-ness, but be-
*Chords implied by kybd.
Dm
F
C
fore I'm six feet deep. Lord, I got to ask a fa - vor, and I hope you'll un-der-stand. 'Cause, I've
G
Dm
G
Dm
lived life to the ful-lest, let this boy die like a man. Star-ing down a bul-let, let me make my fi - nal stand.
Chorus
Gtr. 4 & 5: w/ Rhy. Figs. 1 & 1A
N.C.
G
D
G
D
Shot down in a blaze of glo - ry. Take me now, but know the truth. I'm go-ing
Gtr. 2
w/ slide
G
D
C
G
out in a blaze of glo-ry. Lord, I nev-er drew first, but I drew first blood, and I'm no one's son. Call me Young

Prayer '94

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

C D Em C D Em Cmaj7 D
does-n't make a dif-'frence if we make it or not. We've got each oth - er, and that's a lot for love. We'll give it a shot.
Chorus
Em C D G5 C D E5 C5 D
Rhy. Fig. 2
Woa, we're half-way there. Take my hand, we'll make it I swear, yeah.
(Whoa, liv - in' on a prayer.)
Rhy. Fig. 2A
Gtr. 2 (dist.)
mf
T
A
B
1.
To Coda
G5 C D E5 E5 D5 E5 D5 E
open
End Rhy. Fig. 2
(Whoa, liv-in' on a prayer.)
End Rhy. Fig. 2A

Gtr. 1 tacet
N.C.
whoa.
And I say whoa, we're half-way there, yeah.
D.S. al Coda
N.C. (C) (D5) (G5) (Cadd9) (D5)
Take my hand, we'll make it I swear, yeah.
(Oh, liv-in' on a prayer.)
(Oh, liv-in' on a prayer, yeah.)
Gtr. 1
let ring
Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
Em C D G5 C D E5 C5 D
Yeah. Oh, yeah, yeah. Ooh yeah. Ooh, yeah.
(Oh, liv-in' on a prayer.)
8va
loco
Gtr. 3
full
let ring
Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
Gtr. 2 tacet
Gtr. 3 tacet
G5 C D D5 E5 D5 E5 D5
(Oh, liv-in' on a prayer, yeah.)
full
Outro
Fade Out
E5 D5 E5 D5 E5 D5 E5 D5
Tom-my used to work on the docks. The un-ion went on strike, he's down on his luck, it's tough. Hey, Tom-my, it's tough.

Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

E7 B N.C. G5 E5 E7 B E7 E5 G E5 N.C.
Bad med - i - cine 1. I
End Rhy. Fig. 2
1/4
Verse
Gtr. 1: w/ Rhy. Fig. 2, 2 times
E5 E7 B E7 E5 G E5 E7 B N.C. G5
ain't got a fe - ver, got a per - ma - nent dis - ease. And it' - ll
don't need no nee - dle to be giv - in' me a thrill. And I don't
E5 E7 B E7 E5 G E5 E7 B N.C. G5
take more than a doc - tor to pre - scribe a rem - e - dy. I
need no an - es - the - sia, or a nurse to bring a pill. I got a
A5 G5 A5 G5 A5 G5
got lots of mon - ey, but it is - n't what I need. Gon - na
dir - ty down ad - dic - tion that does - n't leave a track. I got a
Gtr. 1
1/4
Gtr. 1: w/ Rhy. Fig. 2
E5 E7 B E7 E5 G E5 E7 B N.C. G5
take more than a shot to get this poi - son out of me. And
jones for your af - fec - tion, like a mon - key on my back. There
B5 B7 F♯ B7 B5 B7 B5 N.C. (E5)
Pre-Chorus
I got all the symp-toms, count 'em one, two, three. First you need,
ain't no par - a - med - ic gon - na save this heart at - tack. When you need,
(That's what you get for
Gtr. 1
P.M.
* 1/2
* w/ wah-wah off.

N.C. (E5) E5 F#5
then you bleed. And when you're on your knees...
fall-ing in love.) (You get a lit-tle but it's nev-er e-nough.) (That's what you get for
1/2
N.C. D5 N.C. B5 N.C.
Now, this boy's ad-dic-ted 'cause your kiss is the drug. Whoa,
fall-ing in love.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1
E A5 N.C. E A N.C. E N.C.
your love is like bad med-i-cine. Bad med-i-cine is what I need. Whoa,
G5 F#5 E5 A5 N.C. E A N.C. E
shake it up just like bad med-i-cine. There ain't no doc-tor that can cure my dis-ease.
So let's play doc-tor, ba-by,
1.
G5 A5 E5 D5 E5 G
Bad, bad med-i-cine. 2. I
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
P.M. P.M. P.M. P.M. P.M. P.M.
w/ bar

2.
Gtr. 1: w/ Rhy. Fig. 3
E
G5
A5
E5
D5 E5 D5 N.C.
A5
med-i - cine.
Is
what I
want.
Bad,
bad
med-i-cine.
Ow,
it's
what I
need.
15ma
loco
P.M.
P.M.
P.M.
*vol. swell
P.H.
w/ bar
Guitar Solo
A5
E5
Gtr. 2 (dist.) 8va
loco
semi-harm.
f
full
Gtr. 1
A5
15ma
loco
8va
loco
8va
loco
rake
P.H.
w/ bar
pitch: B
pitch: D
pitch: A
pitch: A

B5
N.C.
8va
full
Harm.
15ma
w/ bar
Bridge
Gtr. 1 tacet
N.C.(E5)
I need a res - pi - ra - tor 'cause I'm run - ning out of breath or you're an
loco
Gtr. 2
* Gtr. 3
divisi
w/ bar
* Synth. arr. for gtr.
Gtr. 2: w/ Fill 1
all night gen - er - a - tor wrapped in stock - ings and a dress.
Gtrs. 2 & 3 tacet
B
When you find your med - i - cine you'll
Gtr. 3
Gtr. 1
P.M.
Fill 1
Gtr. 2
*Dive & vib. simultaneously.

E5
N.C.
E
take what you can get. 'Cause if there's some-thing bet - ter ba - by, well, they hav - 'n't found it yet. Whoa,
P.M.
P.M.
1/2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.
* Gtr. 1: w/ Rhy. Fill 1, 2nd time
A5
N.C.
E
A
N.C.
E
N.C.
your love is like bad med - i - cine. Bad med - i - cine is what I need. Whoa,
* Gtr. 1 plays Fill 1, then continues in Rhy. Fig. 1.
G5
F#5
E5
A5
N.C.
E
A
N.C.
shake it up just like bad med - i - cine. There ain't no doc - tor that can
2nd time: Your love's a po - tion that can
1.
2.
Gtr. 1: w/ Rhy. Fig. 3
E5
N.C. E
E
G5
A5
E5
D5 E5
G
cure my dis - ease. cure my dis - ease. Bad, bad med - i - cine is
Gtr. 1
Rhy. Fill 2
End Rhy. Fill 2
let ring
(cont. in Rhy. Fill 1)
let ring
Gtr. 1: w/ Rhy. Fig. 3
G5
A5
E
D#
E
F
F#
G
G#
what I want. Bad, bad med - i - cine. Oo, ba - by, oo, babe.
w/ bar
Rhy. Fill 1
Gtr. 1
TAB

Gtr. 1: w/ Rhy. Fig. 3
G5
A5
N.C.
G5
Interlude
F♯5 E5
I got-ta go, I got-ta,
Bad,
I got-ta go, I got-ta,
bad
med-i-cine. ___ I got,
Spoken: * I got-ta do it a-gain.
Gtr. 1
* out of time
*E
E7
E6
E7
Wait a min-ute, wait a min-ute, hold on.
I'm not done. One more time.
With feel-ing.
*Chords played by synth.
**vol. swell
E
E7
E6
E7
G5 F♯ E
Come on.
All-right.
Help me out now.
let ring
Harm.
w/ bar
full
P.H.
w/ bar
pitch: F♯
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas.
A5
N.C.
E
A
N.C.
E
N.C.
Your love _ is like bad med - i - cine.
Bad med - i - cine is what I ___ need. Whoa, ___
Repeat and Fade Out
Gtr. 1: w/ Rhy. Fill 2
G5 F♯5 E5
A5
N.C.
E
A
N.C.
E5
N.C.
E
shake it up ___ just like bad med - i - cine.
You got the po - tion that can cure my dis-ease. ___

I'll Be There For You

Words and Music by Jon Bon Jovi and Richie Sambora

Em
G
D
riv - ers,
but now you're swim-ming for the shore.
rake
Harm.
Em
G
You left me drown-ing in my tears,
and you won't
Harm.
w/ bar
A7
N.C.
save me an - y - more.
I'm pray-in' to God you'll give me one more chance girl.
(cont. in slash)
Chorus
D5/A
B5
F#5
G5
Gtr. 2
I'll be there for you. These five words I swear to you. When you breath I wan-na be the
A5
C5
G5
D5/A
air for you. I'll be there for you. I'd live and I'd die for you.

To Coda 1
To Coda 2
B5
F#5
G5
A5
C5
G5
I'd steal the sun from the sky for you. Words can't say what love can do. I'll __ be there for
Verse
Gtr. 1 tacet
Em
D5/A
(cont. in notation)
you. ___
2. I know you know _ we've had some good times. _
*Gtr. 1
Gtr. 2
Harm.
*Doubled w/ sitar.
G
D
Now they have their own hid - ing place. ___
Well, I __ can pro-mise you _
let ring
Em
G
A5
row, ___
but I _ can't buy back yes - ter - day. ___
loco
8va
Harm.
rake
let ring

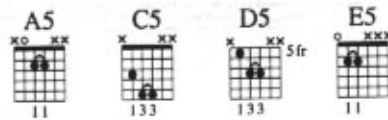
G5
Gtr. 2
Ya, baby you know my hands are dirty,
(Well, woman you know my hands are dirty.)
let ring
(cont. in slash)
A5
D5
C#
(cont. in notation)
but I wanted to be your Valentine.
Gtr. 2
let ring
Bm
G
I'll be the water when you get thirsty baby.
When you get
let ring
let ring
A5
D.S. al Coda 1
A
12fr
Coda 1
D5/A
Gtr. 2
drunk, I'll be the wine.
Whoa.
you.
Gtr. 3 (dist.)
let ring
(cont. in slash)
mf
full

Guitar Solo
B5
G5
full
A5
D5/A
full
full
full
full
B5
G5
A5
rake
full
full
full
full
full
full
full
Verse
G5
Gtr. 3 tacet
A5
3. I was-n't there when you were hap - py.
(I was-n't there to make you hap-py.)
And I was-n't there

Outro

*Doubled w/ sitar.

In And Out Of Love

Words and Music by Jon Bon Jovi

Gtr. 1: w/ Rhy. Fig. 2
N.C. A5
N.C.
D5/A N.C. G/A
D/A N.C. A5
ti - re ___ 'cause ba - by was born _ with a beat. ___
Take you high -
___ she's here to make my ___ life com - plete. ___
Then I'm long

Pre-Chorus
N.C. D5/G
N.C. D5
Dsus4
D N.C.
- er than you've ev - er known, ___ then drive you down ___ to drink-in' beers._
___ gone, _ I got a - noth - er show. One more time, _ one mile ___ to go. ___ One
Gtr. 1
w/ bar
P.M.

D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5
N.C. D5 N.C. A5
I pick you up when you've had e - nough. ___ You've been burned,_ ba - by, les - son's learned. ___
end - less night _ of fan - ta - sy. ___ It's all she left ___ of her with me. ___
In -
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Chorus
N.C. Am7 N.C. A5 N.C.
A5
N.C. Am7 N.C. A5 N.C.
A5
___ and out of love. 1., 2. Hear what I'm say - ing. ___ In ___ and out of love. It's the way ___ that we're play - ing. In -
3. In ___ and out of love. In -
Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times
1.
N.C. Am7 N.C. A5 N.C.
E5
N.C.
A5
and out of love.
and out of love.
1. Too much is nev - er e - nough.
2. When we're to - geth - er. In
3. In
She's gon - na get ya.
8va loco
End Rhy. Fig. 3
let ring
let ring
Harm.
w/ bar
Gtr. 1: w/ Rhy. Fig. 1
N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
2., 3.
Gtr. 1: w/ Rhy. Fig. 3, 3rd & 4th meas.
N.C. Am7 N.C. A5 N.C.
2. Run - ning wild,
2. and out of love. Love's too
3. and out of love.
Gtr. 1: w/ Rhy. Fig. 3
A5 N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
A5
much for - ev - er. In and out of love.
In and out of love.
Hear what I'm say - ing. In and out of love. It's the way that we're play - ing. In
In and out of love. You want me to meet your what? In
N.C. Am7 N.C. A5 N.C.
Gtr. 1: w/ Rhy. Fill 1, 2nd time
To Coda
E5
N.C.
A5
and out of love.
and out of love.
Too much is nev - er e - nough.
Your dad - dy is who? In
She's gon - na get ya.
Interlude
Ad-lib laughs, whistles & vocs.
band tacet
band enters
N.C. Am7 N.C. A5
N.C. Am7 N.C. D5
G5 D N.C. A5
N.C. Am7 N.C. A5
N.C. Am7 N.C. D5 N.C.
Gtr. 1
P.M. P.M.
P.M. P.M.
P.M. P.M.
P.M. P.M.
* Vib. top 2 notes only.
Rhy. Fill 1
Gtr. 1
TAB

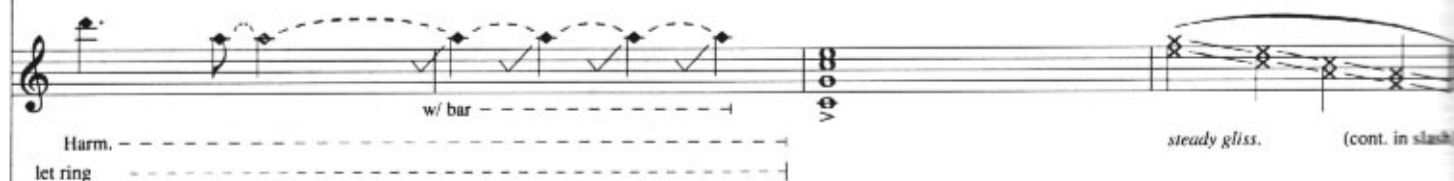
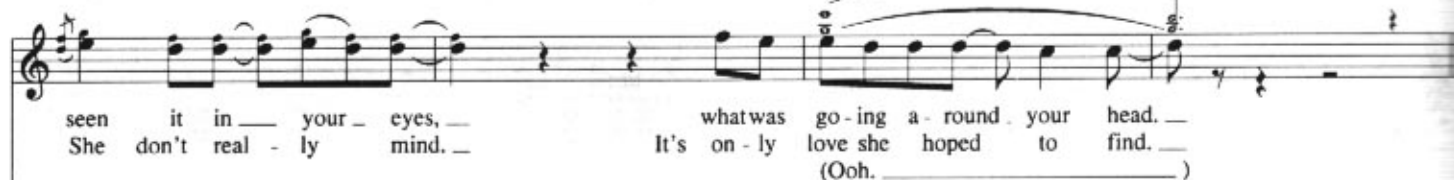
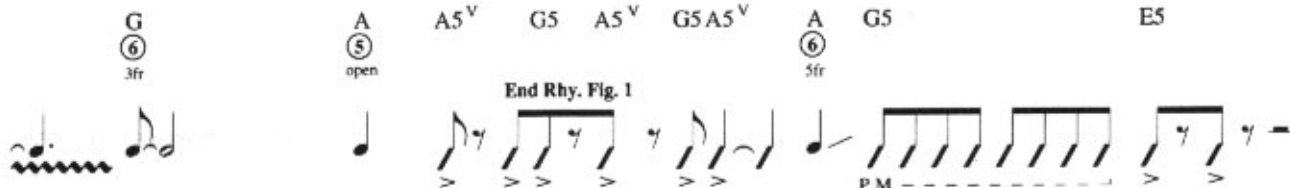
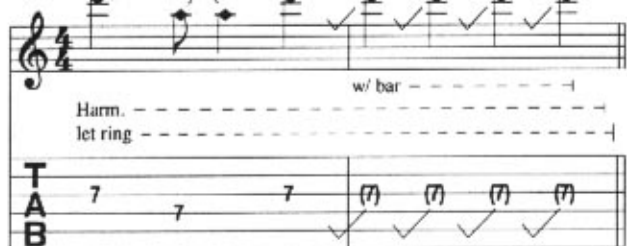
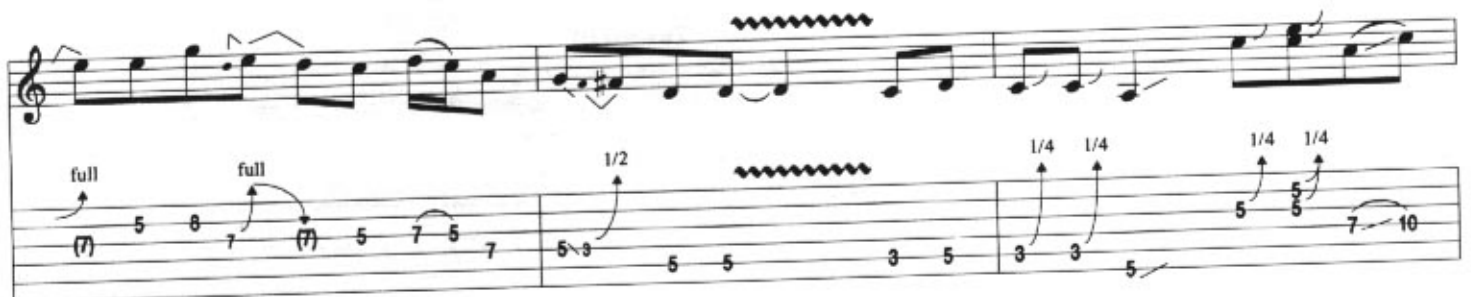
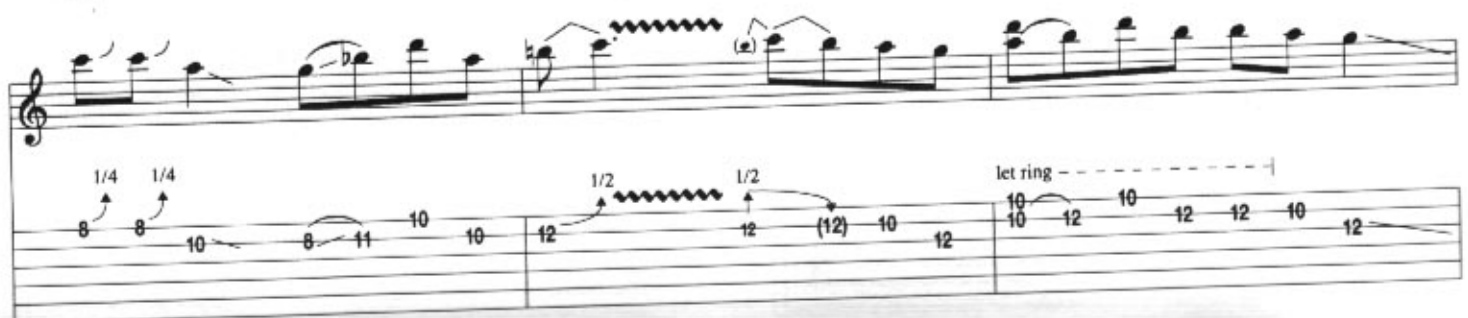
1.
G5
D
N.C.
A5
N.C.
Oh,
oh,
oh.
w/ bar
2.
G5
D
B5
Oh,
oh,
oh.
Gtr. 1
Gtr. 2 (dist.)
(cont. in slash)
Guitar Solo
Rhy. Fig. 4
3 fr
open
P.M.
P.H.
w/ bar
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 2 1/2 times
8va
full
1/2
hold bend
steady gliss.
C5
D5

Bridge
Gtr. 2 tacet
E5
N.C. D5 G N.C. D A5 N.C. D G N.C.
(cont. in notation)
Out of love.
Out of love.
loco
Gtr. 1
w/ bar
P.M.
P.M.
P.M.
D5 C5 N.C. D G N.C. D/A A5 N.C. D5 N.C. G N.C. D5 C5 A5
Out of love.
Out of love.
In
w/ bar
Harm.
P.M.
P.M.
P.M.
w/ bar
Breakdown
Gtr. 1: w/ Rhy. Fig. 3, 1st 4 meas.
N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5
and out of love.
In and out of love.
In
D.S. al Coda
(take 2nd ending)
Gtr. 1: w/ Rhy. Fig. 3, 1st 4 meas.
N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5
and out of love.
We're in and out of love.
(In and out of love. In)
Coda
Fade Out
Gtr. 1: w/ Rhy. Fig. 3, 3rd & 4th meas.
Gtr. 1: w/ Rhy. Fig. 3, 1st 4 meas.
N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5 N.C. Am7 N.C. A5 N.C. A5
and out of love.
In and out of love.
In and out of love.
In
Spoken: Hey, just how old are you anyway?

Runaway

Words and Music by Jon Bon Jovi and George Karakoglou

N.C.
G5
N.C.
life, all your life all you've asked, when's your dad - dy gon - na talk to you. But you were
So you sit home a - lone, 'cause there's noth - ing left that you can do. There's on - ly
Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time
E5
G5
N.C.
C5
liv - in' in an - oth - er world, try - 'in to get a mes - sage through.
pic - tures hung in the shad - ows, left there to look at you.
P.M.
(Gtr. 2 cont. in slash)
Pre-Chorus
Gtr. 3: w/ Fill 1, 3rd time
Gtr. 1: w/ Rhy. Fill 3, 2nd & 3rd times
E5
G5
A5
Gtr. 2
P.M.
1.,3. No one heard a sin - gle word you said. They should have
2. You know she likes the lights at night on the ne - on Broad - way signs.
Gtr. 1
Harm.
let ring
w/ bar
Fill 1
Gtr. 3
Rhy. Fill 3
Gtr. 1
let ring
w/ bar
TAB

Gtr. 1: w/ Rhy. Fill 4, 2nd time
D5
C
G5
P.M.
pick slide
seen it in your eyes, what was go-ing a-round your head.
She don't real-ly mind. It's on-ly love she hoped to find.
(Ooh.)
w/ bar
Harm.
let ring
steady gliss.
(cont. in slash)
Chorus
A5
G5
C5
C
B
Rhy. Fig. 1
Gtrs. 1 & 2
P.M.
P.H.
Ooh, she's a lit-tle run-a-way.
Dad-dy's girl learned fast,
To Coda
Gtrs. 1 & 2: w/ Riff A, 3rd time
1.
G
A
A5
G5
E5
End Rhy. Fig. 1
all those things he could-n't say.
Ooh,
she's a lit-tle
Rhy. Fill 4
Gtr. 1
Riff A
Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2
A5
C5
let ring
full
D5
A5
8va
C5
G5
D.S. al Coda
Coda
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Lead Voc. ad-lib, 2nd & 3rd times
Gtr. 3: w/ Fill 2, 2nd & 3rd times
1., 3. Ooh, she's a lit - tle run - a - way.
2. Ooh, she's a lit - tle run - a - way.
Fade Out
Gtrs. 1 & 2: w/ Riff A
N.C.
play 3 times
Dad - dy's girl learned fast, now she works the night a - way.
Dad - dy's girl learned fast, all those things he could - n't say.
Fill 2
Gtr. 3